

THE CROWNING  
OF MUSIC

GRAND  
OPERA HOUSE,  
LONDON, ONT  
SEASON  
" 95-96,

CONCERTS

A. E. ROOTE  
MANAGER.



*Sowing the Wind* Sept 18-19/95



Smith Bros.,

376 Richmond St.,  
LONDON, ONT.

TELEPHONE

598

LEADING PLUMBERS.



THE  
"Tecumseh"

LONDON, ONT.

First-class in all Appointments.

SPECIAL RATES FOR COMPANIES.

CHAS. W. DAVIS,  
*Proprietor.*

THE  
PROGRAMME

The primary idea of this Programme is, of course, to enlighten the audience as to the personnel of the artists taking part in the performances, incidentally to serve as a guide to the plot of the piece, and generally to give such information as will tend to the enjoyment of the auditor.

Reading matter of a miscellaneous nature, is, however, liberally supplied, that may be perused with interest and advantage. Quips and Quirks give zest to the solid matter, as sauces do to meats, but there is a fund of information in the advertisements that may be seriously considered with profit.

The publishers are prepared to attend to all business in the way of general and special advertising.

Respectfully,

BELTON & ROOTE,  
*Advertising Agents*

**FREDERICK BANCROFT, the Magician,** states in a recent interview that his new spectacular production of magic has been the one great ambition of his life, and is the outcome of years of experiment and research. He is an ardent student of the natural sciences, and claims to have developed some startling and entirely novel illusions, which he will present this season. As a sleight-of-hand performer, Mr. Bancroft is said to be unsurpassed, and upon the spectacular background of his entertainment he is said to have expended a large amount of money, engaging in its construction only the most noted scenic artists and the most skilled labor to be had in this country and in Europe, and he claims that the result is one of the most elaborate stage settings ever seen in this country. Certain it is that two special cars will be required to transport it from place to place, and that he has engaged some of the best specialty artists to be had in this country, and has even drawn upon the European supply in order to secure artists whose acts are in keeping with his Oriental play and scenery. The entertainment takes the form of a visit to the palace of a magician, where, surrounded by the slaves of his household, he performs many of his marvellous tricks and illusions. Then in the palace of the Sultana of Oriental fable the magician works fresh marvels. MR. BANCROFT'S route will embrace most of the principal cities between St. Paul and Boston, and he has already arranged to appear here. The date of the engagement will be announced later. Mr. Clarence Fleming, who directs the first American tour of Mr. John Hare, the celebrated English Actor, has this novel entertainment in charge. His connection with it is an ample guarantee of its worth.

Inidental to MR. FREDERICK BANCROFT'S spectacular production of Magic, some of the best specialty artists to be had in this country and in Europe will be introduced.

## Read and Reflect.

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DOORS open for matinees at 2 p. m. ; curtain rises at 2.30 p. m.

Evenings.—Doors open at 7.30, and curtain rises at 8.15 p. m. sharp.

Tickets can be reserved two days in advance without extra charge.

Office open from 9 a. m. to 9 p. m.

Seats can be secured by mail, telegraph or telephone. Telephone 732.

Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them, if called for, without disturbing the audience.

Children in arms not admitted to evening performances. Children three years old or over, full price.

Patrons will confer a favor by reporting to the management any incivility or inattention on the part of the employees, and annoyances of any nature.

If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seat and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Carriages can be ordered at the Box Office or of the Chief Usher.

For all lost articles, apply at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice, and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.



C. J. WHITNEY, Lessee.

LONDON, ONT.

A. E. ROOTE, Manager.

## → PROGRAMME ←

*Wednesday and Thursday,*

**SEPTEMBER 18 and 19.**

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THE NEW YORK EMPIRE THEATRE SUCCESS

# “SOWING THE WIND”

— BY —

SIDNEY GUNDY.

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DIRECTION OF GUSTAVE FROHMAN.

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PROGRAMME—Continued on Page 7.

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*This Space is for Sale. Try it.  
It is watched by the class  
of people you want to sell to.*

6  
Just a Word About

# BELL PIANOS.

THESE MAGNIFICENT INSTRUMENTS HAVE NOW ARRIVED AT SUCH A DEGREE OF EXCELLENCE THAT IT IS SIMPLY FUTILE FOR OTHERS TO EVEN ATTEMPT TO FOLLOW.

## BACKED WITH ENORMOUS CAPITAL,

*the brainy managers of the great BELL Concern not only attempted, but have actually succeeded, in producing an instrument that is the peer and pride of the musical world.*

## We Make No Idle Boasts.

*cellence," even as always been "a guarantee of good faith."*

The time has come when the word "Bell" on a piano is known the world over as a "standard of ex-

Canadians are Proud of the Bell Piano.  
It is a Triumph for Inventive Genius and Mechanical Skill.

Be sure and see the wonderful Orchestral Piano at the Western Fair.

The BELL ORGAN & PIANO CO., Ltd.,  
JAS. W. BELCHER, 211 DUNDAS ST., LONDON, ONT.

Manager.

### A GREAT HEAD FROM WAYBACK.

Mr. Hardacre (just returned from city)—Tell yer what, Becky, I've been a darned fool to let my money lay in th' savings bank at 3 per cent. all these years, when they pay 50 per cent. down ter New York.

Mrs. Hardacre—I don't believe they pay no such interest!

Mr. Hardacre—Oh, yer don't, Mrs. Smarty, don't yer? Well yer Uncle Hardacre just loaned \$100 at that rate ter day. I'll tell you how I done it. I met a right slick-lookin' young man in front of the Astor House, and he says ter me, says he: "Sir, I would like to borrow \$100, for which I will pay 50 per cent. interest." "But," says I "I don't know yer, and how am I to tell that you will pay me the interest?" "If you doubt me, sir," says he, "I will pay you the 50 per cent. in advance." Well that looked safe enough, so I give him two \$50 notes, and he paid me one of them back for the interest right on the spot. I'm to meet him at the Astor House every year and get the interest. I tell you what, Becky, it makes me mad to think what I've lost all these years.—*From Puck.*

First horse—"Well, they took poor old Dobbin to the slaughter-house to-day." Second horse—"That's too bad." First horse—"It is bad, but worse remains. They mean to make his hide into bicycle-saddles."

Joseph  
Dambra,  
Merchant  
Tailor.

NEW GOODS. LATEST STYLES.

262½ DUNDAS STREET,

London, Ontario.

SEE OUR NEW  
FALL STYLES

—OF—  
**HATS.**

**GRAHAM BROS.,**  
159 Dundas St.

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**PROGRAMME—Continued from Page 5.**

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*CAST OF CHARACTERS.*

|                                  |                  |
|----------------------------------|------------------|
| Mr. Brabazon, a widower.....     | Percy Sharpe     |
| Mr. Watkin, a bachelor.....      | J. Edwin Brown   |
| Ned Annesley .....               | Marshall Stedman |
| Lord Petworth.....               | Walter Green     |
| Sir Richard Corsitor.....        | James Eddy       |
| Mr. Deakin, Attorney-at-Law..... | Henry Mills      |
| Glossop, a butler.....           | Joseph Williams  |
| Rosamond.....                    | Meta Maynard     |
| Hon. Mrs. Fretwell.....          | Alethea Luse     |
| Maud Fretwell .....              | Mary Churchill   |
| Bridget, a housekeeper.....      | Mrs. Casey       |

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Period—About sixty years ago.

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**PROGRAMME—Continued on Page 9.**

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TRY **JOHNSTON'S**  
—FOR—  
**SHOES, TRUNKS,**  
**VALISES, PURSES.**

198 Dundas Street.



# W. T. STRONG,

184 Dundas Street.....

HEADQUARTERS FOR **STRONG'S BAKING POWDER.**

#### EASY TO KNOW.

Reporter (examining register in foreign hotel)—I wonder what part of America these new arrivals come from.

Hotel Clerk—How are they registered?

Reporter—Just United States, that's all.

Hotel Clerk—Put them all down from Chicago.

#### FOND HOPES BLASTED.

Satan—You have a bright future before you, young man.

New Arrival—Have I, really?

Satan—Yes.

And then Satan opened the door of the fiery furnace and gently pushed him in.

The prince's tutor—"What can your highness tell me about gold?

The prince is silent.

Tutor—"Quite right, your highness. Silence is golden!"—Fliegende Blaetter.

# DISPENSING CHEMIST

## UNION MEANS STRENGTH.

The R. S. Williams & Sons' Company, of Toronto, have purchased the entire stock and fittings of "Colwell's Popular Music House," 189 Dundas street. Before removal to their London warerooms, 171 Dundas street (where Mr. Colwell will be pleased to meet his friends and customers in future), all musical instruments, music and music books, will be sold at and less than cost. You will have until Sept. 1 to secure special bargains, but don't delay. Save your dollars and come in now. You may never have another opportunity to buy at such low prices. The stock is well assorted, and we can satisfy all buyers. The celebrated "Williams" Pianos and Organs always take first place in quality, prices and terms. The store at 189 Dundas street will remain open every evening until this sale is concluded.

# Wm. Stevely & Son,

THE LEADING DEALERS IN

## Stoves, Ranges, ....and....

## House Furnishings.

WE SOLICIT YOUR PATRONAGE.

362 RICHMOND  
STREET,

'Phone 452. LONDON, ONT.

**GILT' EDGE** NEW FALL  
GOODS, 1895.

UP-TO-DATE FOR EARLY FALL WEAR.

CALL AND SEE **HARRY LENOX**

—MERCHANT TAILOR.—

CORNER RICHMOND AND CARLING STREETS.

PRICES, STYLE AND GOODS RIGHT.

PROGRAMME—Continued from Page 7.

### *SCENES.*

ACT I.—The Beaches, Barchester, Mr. Brabazon's House in the country.

ACT II.—Ned Annesley's Chambers in London.

ACTS III. and IV.—Rosamond's cottages at Fulham.

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|                      |   |  |
|----------------------|---|--|
| J. M. Howard.....    | Executive Staff<br>for<br>Gustave Frohman | Manager<br>Business Manager<br>Stage Manager |
| Louis P. Kalish..... |   |  |
| J. Edwin Brown.....  |   |  |

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The members of this Company use and endorse the "Zimmy" bicycle.

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PROGRAMME—Continued on Page 11.

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GET  
YOUR

**MARRIAGE LICENSES,**

**WEDDING RINGS,**

AND **OPERA GLASSES** FROM

**402 RICHMOND  
STREET.**

**THOS. GILLEAN,**

*Jeweler and Optician.*

# FRANK R. COOPER,

....Artistic  
Photographer.



See his "Carbonetts,"  
the Latest and Best  
Invention in Modern  
Photography.

STUDIO: OVER 169, 171 and 173 DUNDAS STREET.

BE SURE AND SEE THE  
EXPOSITION AT

D. W. BLACKWELL'S  
124 Dundas St.

FINEST AT FAIREST  
FURNITURE FIGURES

VISITORS to the Fair will see in our Show  
Rooms the Largest and Most Elegant  
Array of

Parlor  
Dining-Room  
Library  
AND.....  
Chamber

Furniture

WEST OF TORONTO.

(Freight Prepaid on all Shipments.)

A DOUBTFUL COMPLIMENT.

Mrs. Asher—How do you like our table?  
New Boarder—I was just thinking how  
little there was left to be desired.

He—"And I will promise that I will let  
you have your own way in everything."  
She—"Oh, I don't require that!" He—  
"You don't?" She—"I mean the promise."

YOUR PLEASURE  
ASSURED

If you get your CIGARS and TOBACCOES  
at the right place. Your interest and  
my interest are identical. I know if  
you are once satisfied you will come  
back again. That's why I keep the  
best goods.

SAM. K. STEWART,

TOBACCONIST,

2021 DUNDAS  
STREET,

LONDON,  
ONTARIO.

VISITORS  
TO THE FAIR

SHOULD NOT FAIL TO  
SEE THE

DISPLAY OF  
FLOWERS

AT  
J. GAMMAGE  
& SONS,  
213 Dundas Street.

"No, said the man who stayed in town  
while his family went to the sea-shore, "I  
haven't had any direct news from them. But  
they are enjoying themselves immensely."  
"How can you tell if they don't write?"  
"I read about it in my cheque-book."

We never knew a man who could not bear  
another's misfortunes perfectly like a Christian.

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

# Q. B. Graves,

NEW GOODS :

Wall Paper,  
Picture Frames,  
Window Shades  
and.....

Fringes to Match.



Parisian Steam  
Laundry,

73 & 75 DUNDAS STREET.

BRANCH OFFICES :

|                |                |                   |
|----------------|----------------|-------------------|
| 228 Dundas St. | 752 Waterloo.  | 410 Hamilton Road |
| 280 " "        | 672 Pall Mall. | 251 Wellington.   |
| 310 " "        | 389 Richmond.  | 338 Rdout.        |
| 632 " "        | 485 "          |                   |

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*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

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**PROGRAMME—Concluded.**

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## **NEXT ATTRACTION**

*SATURDAY, SEPTEMBER 28th.*



**GRAND  
ENGLISH OPERA COMPANY.**

**100 PEOPLE.**

**ORCHESTRA OF 20.**

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*ADVERTISING is the foundation of  
all successful enterprises. If  
your advertisement was here  
it would be read by every  
visitor to this theatre.*

13

*ADVERTISING is the foundation of  
all successful enterprises.  
If your advertisement was  
here it would be read by  
every visitor to this theatre.*

#### HIS BUSINESS.

They were spending the summer in the mountains, and men were few. The little, stout, middle-aged man seemed to be the life of the hotel. He was everywhere, attending to everything. He had a smile and a joke for everybody, and had been particularly devoted to the young girl from Chicago.

"I hate gloomy men," she said, "I like to see men bright and jolly and cheerful, like you. I think a man's business creeps into his manner to a considerable extent, don't you?"

"Um, well, I don't know," he said, "it may, but you can't always tell."

"I can," she said cheerfully. "At least I can generally come pretty close to it. Now, you take that funeral, solemn-looking man that we see on the veranda every night, he looks and acts as if he had lost his last friend and never expected to have another. He is sombre in his dressing, too. His manner shows how seriously he looks at life, and if an observing person can't tell exactly what his business is, she ought to be able to get somewhere near it, anyway."

"What should you think he was?"

"An undertaker, or a tombstone manufacturer, or a divorce lawyer, or probably a heavy tragedian."

"Well, he isn't any one of them."

"Do you know him? What is he?" she asked eagerly.

"He is a professional humorist."

"Dear me, how surprising. Now, I should have thought that might have been your business, but certainly not his. What is your business?"

"Oh, I am an undertaker."—Chicago Times-Herald.

"So you are having your house redecorated, Mr. Hawkins?" "Yes; the workmen began last week." "Are you making radical changes?" "Yes—very." "What is to be the main feature of the new house?" "You—if you'll consent."

"My mamma got ever so many falls when she was learning to ride the bicycle yesterday," explained the little girl to the caller, "and that's why she's so long coming down. She's got the blues all over her."

#### TRANSFERRED.

(From Life)

I press my suit to call on her,  
My trousers are in creases;  
I call on her to press my suit,  
And find her scorn increases.

Miss Model—"Do you need a model, sir?" Old Persimmons—"No; I only paint flowers and fruit." Miss M.—"Well I'm a peach, see?"—Truth.

Mr Dantzley—"I suppose you enjoy the nightly hops here?" Mr. Wyly—"Yes; if they are properly brewed and corked."—Boston Courier.

"What a fine collection of stuffed birds you have!" "Yes, I am rather proud of it, as it cost me nothing. I took the birds from my daughter's discarded hats."—Lustige Blaetter.

Neil—"When is marriage a failure?" Belle—"When nobody sends a present."—Philadelphia Record.

Miss Oldun (playfully)—"I'm older than you think I am." Miss Caustique—"I doubt it."—Chicago Record.

#### A CHANGE OF HUE.

(From Judge)

Oh, don't you remember sweet Alice, Ben Bolt? Sweet Alice, with hair so brown? She has used a new bleach and now she wears The yellowest hair in town.

#### NOT NEEDED THEN.

Mrs. Dovey—Can you let me have \$25, dear? I want to spend a quiet afternoon out with Ethel.

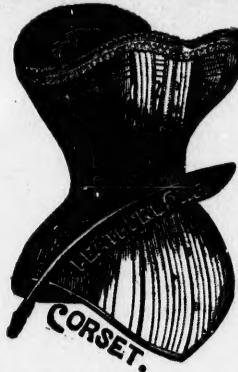
Mr. Dovey—Can't do it, darling. Money is awfully tight.

Mrs. Dovey (disappointedly)—Then I suppose I'll have to put in the whole day shopping.

#### ON THE BOWERY.

Customer (in a restaurant)—Bring one Welsh rarebit and an order of pig's feet.

Waiter (through slide)—One Taffy on a doorstep, one Trilby from the rooter!



# Modern !

Featherbone Corsets must not be confounded with those which were made five or six years ago. The Featherbone Corset of to-day is as far removed from the old style, as black is from white.

**BUY A PAIR AND YOU WILL BE PLEASED.**

## AS GOOD AS WHEAT.

Buffalo Express.

"I see," remarked the wide-awake farmer, "that wheat has gone up to seventy cents in Chicago, and there's a report that it will keep goin' till it gets to one dollar. Now, I'd like to contract to sell you my crop for seventy cents. Seventy cents will do me. I'd rather have a sure thing while it's goin' than to take my chances on doin' better by waitin'."

"But," replied the commission merchant, "I can't agree to contract for your wheat at seventy cents."

"Why not? It's goin' up to a dollar an' you'll make thirty cents a bushel. Ain't that enough?"

"Oh, yes; but you see that seventy cents is only a speculative price. It ain't what they pay for real wheat."

"Don't pay that for real wheat? What in thunder do they pay for, then?"

"Why, for options."

"Well, what the blazes are options?"

"Why, they're promises to get wheat and sell it for such and such a price."

"Well, then, they got to get the wheat, ain't they?"

"No; they sell the promises again, according as the market rises or falls."

"An' don't they buy an' sell any real wheat at all?"

"Not much."

"Just buy an' sell wind at seventy cents a bushel?"

"That's about it."

"Thunder an' Mars, wish I'd known that last fall. I wouldn't a-sowed any wheat. I'd tied my grain bags to the back o' my fannin mill an' kept the boy turnin' it all winter, till I'd filled all the bags I could get hold of. But it ain't too late yet. By gosh, if it's wind they want 'stead of wheat, I can supply the market for the hull country right off my farm!"

First citizen (in the near future)—"Who is that they're goin' to string up?" Second citizen—"That's the man that stole Tornado Pete's bicycle."

"War," said the lecturing philanthropist, "is a horrible evil. The warrior is a survival of barbarism—What's that? A drum! Soldiers coming!! Open the window. I want to see them."—Boston Transcript.

Patrons of this Theatre will confer a favor by reporting any courtesy on the part of employees, to A. E. ROOTE, Manager.

Parties finding lost articles in any portion of the theatre will please leave them at the Ticket Office.

Parties losing any articles in this Theatre will please inquire at the Box Office.

## Harry McKenna,

DEALER IN

## CHOICE TOBACCONIST'S Goods.

ALWAYS OPEN AFTER THE OPERA.

225 DUNDAS ST. RETAIL AND WHOLESALE

## SAVING.

"I much commend Jeanette and John, Their thirst could never be outdone, Though twenty chairs are in the room, Night after night they use but one."—Boston Budget.

## UNNECESSARY.

"In popping the question, he did prefer To do it in manner firm and steady; He did not go on his knees to her— For she was on his knees already."—Life.

## ACCOUNTED FOR.

Foot Tighes—"Hungry! Dere's an appetizing odor about you dat reminds me of the roast goose of me childhood. Hev you had any?"

Hungry Hawkes—"Nope! But I sleep in an onion bed last night."

*This Space is for Sale. Try it.  
You will be benefited and  
want more.*

**ONE ON WOMAN.**

Oh, woman, lovely woman, were it not for thee,  
Man, indeed would have a fit and die from  
apathy.  
Thou art fair as the lily, and beauteous as  
the rose,  
For, coming down to beauty, you're in it, "I'll  
tell you those."  
Oh, woman, lovely woman, thy charms are  
ever great,  
Thou dost keep the men all guessing some-  
times at a lively rate,  
How often hast thou caught them with thy  
smile so fair to see,  
Oh, woman, lovely woman, come, wilt "smile  
with me?"  
Oh, woman, lovely woman, chief attraction—  
nay, save one,  
And that one is our office, where the finest  
Printing's done.  
Our printing is par excellence in quality, and  
the price,  
When you see the work we do you'll say "It  
don't cut ice."  
Oh, woman, lovely woman, thy influence with  
man  
Has always held full sway e'er since the world  
began.  
Exert it in a profitable way o'er fathers, lovers  
and brothers,  
And tell them when they printing want—  
forget that "there are others."  
Then woman, lovely woman, thou hast not  
lived in vain,  
Pleasant day to-morrow, if indeed it does not rain  
We'll sing your praises truly, your charms both  
rich and rare,  
Some day you'll have a harp and wings, and  
go "up in the air."

**PRINTERS. LITHOGRAPHERS. ENGRAVERS.**

**The**  
**London**  
**Printing and**  
**Lithographing**  
**Co'y,**

**SUCCESSIONS TO FREE PRESS  
PRINTING AND LITHO.  
DEPARTMENTS.**

**BEST WORK  
AT MODERATE  
PRICES.**

**OFFICE,  
"FREE PRESS"  
BUILDING.**

*We call the attention of our business men  
to the "Program" as an advertising  
medium. It reaches the class of people whose  
trade you want, and the way to get that trade  
is to make yourself known.*

**BELTON & ROOTE**  
**Bill Posting**  
**— & Distributing**  
**AND**  
**General Advertising Agents.**

Control all the Bill Boards and Dead Walls through-  
out the City. Population of City, 40,000.

*All orders for Bill Posting, Distributing, Card  
Tacking, and General Advertising for Western  
Ontario will receive prompt attention.*

**OFFICE : BOX OFFICE, OPERA  
HOUSE.**

He—"I'd like a flower in my coat when I  
go." She—"I'll put it in now."

"Going to take your family abroad, Hicks?"  
"Yep." "Where do you expect to be in  
August?" "In bankruptcy."

Wife—"What do you think of Bridget's  
cooking?" Husband—"I think if she tried  
to boil water she'd burn it."

She (reproachfully)—"You said you would  
die for me." He (stiffly)—"I was referring to  
my whiskers, madam."

"Say, guide, what does that memorial  
stone commemorate?" "I put it there. It  
is upon that spot where a tourist once gave  
me five marks."

Painter (to his model)—"Now you can  
rest a bit while I paint in the background."  
Peasant woman (bashfully)—"Ach, then I  
suppose I shall have to turn 'round."



WE MEAN JUST WHAT WE SAY!

IF YOU ARE ABOUT TO PURCHASE  
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REMEMBER

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